

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

Each person is unique individually, with his problem and difference in his life. Many problems exist and could make people uncomfortable and feel anxious. The experience can be happiness, sadness, hesitation and anxiety. Occasionally, people are capable of solving the problem rationally, but in certain day, they can not and the people will disclose falsehood. The people have capability to create feeling and thought. The composition of their feeling and through are not static but changeable. One of the problems is love. It is sensitive problem to the people. Because of love, the people can feel happy, unhappy, hesitation and anxiety. Those make people live differently.

Anxiety is a style closely related to fear and it has motivational consequence. Anxiety can be nightmare for some individuals, because based on intense inner conflict. It may appear when they have problems and hard to solve. Some people reduce the anxiety by escaping from the problem for a moment, it happens from the environment in facing the problem with a pleasure. Anxiety may occur when individual feels society not treat him or her as an individual who has right to decide what people want to do to express their own feeling, instead to accept the society's decision without giving a chance to speak.

Anxiety is one of psychoanalytic principles in part of psychoanalytic study. Psychoanalytic theory also could be used as a way to know more about

the work of literature, knowing the way out or over in the problem, the mental illness and self-defense on facing the problem. In the concept of psychoanalytic theory, anxiety is the most important. In defining anxiety: Freud (1964/1983:81-85) emphasized that anxiety is “A felt affective, unpleasant state accompanied by physical sensation that warn the person against impending danger. The unpleasant is often vague and hard to pin point but the anxiety it self is always felt”.

Joby Harold is an English film director and screenwriter currently living in Los Angeles. He wrote and directed *AWAKE* for The Weinstein Company starring Hayden Christensen, Jessica Alba, Terrence Howard and Lena Olin. The film was produced for under \$8.6M and grossed \$32M worldwide in theatrical and \$23.45M on DVD.

Harold also adapted Zack Snyder's original treatment *ARMY OF THE DEAD* for Warner Brothers, Frank Miller's *Ronin* for Warner Brothers, and Simon Bloom - *Gravity Keep* for Universal. He is also writing and producing a script based on an original idea of his own that Andrew Adamson is attached to direct called *FOUNTAIN CITY* and he is also executive producing *MOMMY AND ME* (based on a story by Harold) for Sony with Meryl Streep and Tina Fey attached to star.

This movie tells about Capital-investment firm chief Clay Beresford (Christensen) who is in love with a woman named Sam (Alba) but is unwilling to tell his mother (Olin) of their relationship. Sam is the mother's personal assistant. Clay suffers from a heart condition that requires a heart transplant to

be carried out by Dr. Jack Harper (Howard) who had previously saved his life and is now his good friend. His mother and her famous surgeon boyfriend try to dissuade him from going through the operation with a team of surgeons that have so many malpractice suits pending. Because of his mother's intrusion in his decision to have his friend perform the operation, it seems that Clay begins to grow distant from his mother and eventually discloses his relationship with his fiancée Sam. Clay's mother does not take kindly to Clay's haste and asks him to wait until he is older than his 22 years.

Clay becomes upset and leaves with his fiancée. He asks Dr. Harper to arrange a wedding for him and Sam immediately. They marry in a private ceremony in a church at midnight. After the wedding, Clay is notified by the hospital that it's time to perform the operation. Clay then goes to the hospital to get surgery. His mother tries to dissuade him again and refer him to a better clinic and a more experienced doctor. Clay brushes aside their concerns as attempts to interfere with his friendships and proceeds with his original plans, touching upon the point that "he trusts Jack". However, during surgery Clay encounters "anesthetic awareness", which is a condition that renders a patient completely paralyzed, unable to move or speak, but able to hear the doctors, and more importantly, still feel pain. To escape the excruciating pain of having his chest sliced open and his ribs separated, Clay attempts to focus on Sam, now his wife, and eventually has an out-of-body experience and uncovers a murder plot against him.

During his outer body experience Clay discovers that Dr. Harper, one other surgeon and a nurse are in on a plot to inject his transplanted heart with a chemical that will cause it to be rejected upon transplantation. Dr. Harper has second thoughts at which point Clay's new wife Sam comes in. Apparently she is a main part of the whole scheme. The doctors want Clay to die because now that him and Sam are married, his millions will go to her, and in turn, pay for all the hospital's malpractice suits (later we find out that Sam used to be a nurse there). She proceeds to encourage him and even coerces him to go through with the plan and inject the transplanted heart. The heart if rejected would cause Clay to die because he (like his mother is O negative-a rare blood type) will not find a transplant in time.

In the operating room one of the conspirators fail to show up and a seemingly inept anesthesiologist with an apparent drinking problem shows up to replace him. Meanwhile Clay's mother anxiously awaits for the results of the operation. Sam tries to win over her mother in law during her vulnerable moment. One of the surgeons makes a move on Sam since he feels he had seen her before.

During his out of body experience Clay discovers and remembers things about his wife that point to her receipt. Meanwhile as Sam is shuttling between the operating room and consoling (winning over) Clay's mother, she forgets her purse in the waiting room. Clay's mother growing suspicious of Clay's newlywed wife looks through her purse and discovers that Sam was a

nurse before she became her assistant. Clay during his outer body experience finds that Sam worked at the hospital under Dr. Harper. He is dejected and accepting his fate walks (during his outer body experience) to his own home and awaits death.

Clay's mother begins piecing together the situation, based on Sam's behavior and conversations, and finally gets a notion of what's going on. Upon discovery of the truth, she takes an overdose of some of her son's medicine, and calls her boyfriend, the prestige surgeon, and tells him the whole situation. She tells him to come save her son. Her surgeon boyfriend returns to evict Dr. Harper, and, upon seeing the mother's death, realized that she overdosed so that he could save her son (they had the same rare blood type). He then transplants the mother's heart into the son. Dr. Harper and his associate sure arrested.

As the transplant is complete Clay refuses to leave "limbo" since he has nothing left in the outside world after the death of his mother. His mother then proceeds to remind Clay that limbo with his mother and an afterlife with his father may not be that ideal. She reminds him that his father was an addict who was abusive to his son. During one such quarrel she had accidentally murdered her own husband as he was about to harm a young Clay. Dr. Harper continues to narrate the story, noting that Clay eventually had his revenge. Clay then "wakes up", or "becomes unparalleled", while Dr. Harper's words close the movie with "He is awake".

The writer discovers four reasons why choosing this movie. The first reason is that movie is simple. The writer finds that this movie is simple because this movie uses traditional plot in which the story has relation among it's element.

The second reason is challenging. This movie is challenging because the writer finds there are several aspects and there are still many interesting characters in this movie that challenge.

The third reason is attractive plot. The conflict from the early moment plays the audience emotion. It makes the movie become not boring to watch.

The last reason why the writer chooses this movie because the story focuses on a man who suffers "Anesthetic Awareness" (an event where at the time of surgery he was sedated by a nurse) and finds himself awake and aware, but is paralyzed, during heart surgery.

Stimulated by all of fact clarified above, the writer proposes a psychoanalytic approach to study about the major character's anxiety using Sigmund Freud's psychoanalytic theory and entitled this research paper: **ANXIETY OF CLAYTON REFLECTED IN JOBY HAROLD'S *AWAKE* MOVIE (2009): A PSYCHOANALYTIC APPROACH.**

## **B. Literary Review**

As long as the writer knows, there is no other research that has been conducted to study the movie "*AWAKE*" ; A Psychoanalytic Approach in Muhammadiyah University of Surakarta.

### **C. Problem Statement**

Based on the research background above, the writer purposes the problem of the study “How is anxiety reflected in *Awake* movie directed by Joby Harold ?”

### **D. Limitation of the Study**

In this study, the writer only analyzes the anxiety of the main characters, which appears using psychoanalytic approach.

### **E. Objectives of the Study**

The objectives of this study are:

1. To analyze the structural elements of *Awake* movie.
2. To analyze the anxiety of the main characters using psychoanalytic approach.

### **F. Benefits of the Study**

This research is expected to give some benefits as follows;

#### **1. Theoretical Benefit**

To give some contributions to the body of knowledge, particularly the application of the psychoanalytic approach in literary study.

## **2. Practical Benefit**

To get better understanding about the movie, especially the main character in *Awake* from the psychoanalytic approach.

## **G. Research Method**

### **1. Type of the Research**

In this research the writer uses descriptive qualitative method

### **2. Object of the Study**

The object of the study is the movie *Awake*. This movie is directed by Joby Harold and the writer by Joby Harold , this movie is published by Weinstein Company.

### **3. Type of the Data and the Data Source**

In this research the writer classifies the data source into two categories namely primary and secondary data sources.

#### **a. Primary data**

The primary data source of the study is *Awake* movie directed by Joby Harold and the writer by Joby Harold , this movie is published by Weinstein Company.

#### **b. Secondary data**

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.



#### **4. Technique of the Data Collection**

In this case, the writer uses two techniques of collecting data:

a. Observation

This step is used to make the analysis by watching the movie repeatedly to get the understanding about this movie.

b. Library research

There are some procedures in library research, they are:.

- 1) Finding out the important data and identifying the relevant elements.
- 2) Taking notes.
- 3) Arranging data into several parts based on its classification.
- 4) Developing data to get the last result.

#### **5. Technique of the Data Analysis**

The technique used two analyze the data is clarifying the obtained data, selecting the necessary data and excluding the unnecessary one. And then the researcher analyzes the data based on theory of psychoanalytic

#### **H. Paper Organization**

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter

IV is data analysis, which deals with the major characters problems based on psychoanalytic theory. Finally, Chapter V is conclusion of the analysis and some suggestions.